

REXY TSENG BIOGRAPHY

Born (1986), Taipei, Taiwan
Lives and works in Berlin, Germany

Rexy Tseng (b. 1986, Taipei) is a visual artist who primarily works in painting and installation. He received a BFA from Carnegie Mellon University in 2009; he withdrew from MFA at UCLA in 2012; and he withdrew from MFA at University of Oxford in 2017. Between degrees, Tseng worked as a software engineer. Tseng's practice derives from the dark humor and unrequited desires found within contemporary conditions. Exuding a sense of disarray and absurdity, Tseng's work presents the bruised optimism of his time. He addresses the inherent flaws of techno-capitalism, material culture, and unresolved past. Currently based in Berlin, Tseng is a participant in the BPA// Berlin Program for Artists.

Tseng has exhibited in Armenia, Belgium, China, Denmark, Finland, Germany, Hungary, Iceland, Italy, Japan, Lithuania, the Netherlands, Poland, Russia, South Korea, Taiwan, the U.K., and the U.S. He has received support and recognition from Allegro Prize, Charlottenborg Foundation, Li Chun-Shan Foundation, Taipei Art Awards, Tomorrow Sculpture Awards, and others. Tseng has participated in artist residencies internationally, including Bemis Center for Contemporary Arts, Boghossian Foundation, Massachusetts Museum of Contemporary Art, National Museum of Modern and Contemporary Art (Korea), Sichuan Fine Arts Institute, and more.

EDUCATION

2025

MFA absent | University of Oxford | Oxford, UK

2012

MFA absent | University of California, Los Angeles | Los Angeles, CA, USA

2025

BFA | Carnegie Mellon University | Pittsburgh, PA, USA

SELECTED SOLO EXHIBITIONS

2025

TBD | Galerie Met | Berlin, DE

Sensitive Content | Uitstalling | Poznań, PL

Bounds | Armenian Center for Contemporary Experimental Art | Yerevan, AM

Mouthful of Dirty Copper | Magenta Plains | New York, US

2023

The Little Death | Uitstalling | Genk, BE

2022

Pain and Pleasure | Taipei Fine Arts Museum | Taipei, TW

SELECTED EXHIBITIONS

2025

A Place Never Fully Held | KW Institute for Contemporary Art | Berlin, DE

The Arrows of Resilience: Reimagining Saint-Sebastian | Uitstalling | Warsaw, PL

Art Düsseldorf | Uitstalling | Düsseldorf, DE

2024

Handpicked Horizons | Uitstalling | Poznań, PL

Limburg Biennale | Marres | Maastricht, NL

Charlottenborg Spring Exhibition | Kunsthall Charlottenborg | Copenhagen, DK

2023

Summer Exhibition | Royal Academy of Arts | London, UK
After They Left | Long Story Short | New York, US
Black Lodge | Island Gallery | New York, US

2022

Iridescent | National Museum of Modern and Contemporary Art | Goyang, KR
9th Beijing International Art Biennale | National Art Museum of China | Beijing, CN
Hotel Asia Project: Man-Made Landscape | Times Art Museum | Chengdu, CN

2021

Tomorrow Sculpture Awards | Plastic Arts Museum | Sichuan Fine Arts Institute | Chongqing, CN
Beyond the Border | Lu Xun Academy of Fine Arts | Shenyang, CN
Šiluva Art Biennial: Touched Land | Museum of Šiluva | Šiluva, LT

2020

Taipei Art Awards | Taipei Fine Arts Museum | Taipei, TW
Daisy Chain | Tokyo Arts and Space Hongo | Tokyo, JP
Tian Zi Pang | Ke Art Museum | Shanghai, CN

2019

Dystopia | Yuan Art Museum | Chongqing, CN
Tomorrow Sculpture Awards | Art Museum of Sichuan Fine Arts Institute | Chongqing, CN

SELECTED RESIDENCIES

2025

Berlin Program for Artists | Berlin, DE
AIR Niederösterreich | Krems an der Donau, AT

2024

Boghossian Foundation | Villa Empain | Brussels, BE

2023

Massachusetts Museum of Contemporary Art | North Adams, US
Bemis Center for Contemporary Arts | Omaha, US

2022

Anderson Ranch Arts Center | Snowmass Village, US
National Museum of Modern and Contemporary Art | Goyang, KR

2021

Sichuan Fine Arts Institute | Chongqing, CN

2020

Tokyo Arts and Space | Tokyo, JP

2019

Art Center Pushkinskaya-10 | Saint Petersburg, RU

2018

Cité internationale des arts | Paris, FR