

EMILY HUTCHINGS BIOGRAPHY

Born (1992), Chicago, USA
Lives and works in Belgium

INTRODUCTION

Emily Hutchings is a sculptor, writer and illustrator from Chicago, IL. She completed her BFA from The School of the Art Institute of Chicago in May 2015. Her work at Arts, Letters and Numbers has been focused on the phases of the moon, nothingness and the poetic interpretation of etymology. Her publications include 'Boring Comics,' a collection of drawings around the theme of barely anything happening to things that are almost nothing, and a series of illustrations on voyeurism in Lumpen Magazine. In 2022 she moved to Belgium.

ARTISTIC STYLE AND THEMES

Today, the artist creates textile works that are assertive about their monumental presence in space and their right to exist as sculpture. Coming from the male-dominated world of sculpting, Hutchings makes a statement with her textile translation of a typically hard material visual language.

Intrinsic qualities of materials are highlighted, small knitting or weaving movements are magnified, and delicate natural materials and colors are given a more permanent character through treatment with corrosive products. Hutchings' sculptures remind us that beauty lies in the small things, which she calls "antimonuments," atypical beacons in space that demand attention for their (mate)reality.

GROUP EXHIBITIONS

2025 MAD Art Gallery - The Arrows of Resilience, Warsaw (PL)

2024 MAD Art Gallery - Handpicked Horizons, Poznan (PL)

2023 Uitstalling Art Gallery - Monuments for mate(reality), Genk (B)

2023 FRAME Invites - Emily Hutchings & Roel Vandermeeren, Neerpelt (B)