

THAMEUR MEJRI BIOGRAPHY

Born (1982), Tunis, Tunisia
Lives and works in Nabeul, Tunisia

Mejri's work explores the complexities of human existence by drawing parallels between paradoxical ideas such as violence, innocence, guilt, and shame. The human figure is a central element in his compositions. The vigorous way Mejri places the figure on the canvas reflects the relationship between the painting and the painter, suggesting self-portraits that struggle to fully emerge and reveal themselves. His paintings are characterized by a dynamic interplay of colors, forms, and textures, often creating a sense of tension and movement.

Mejri's artistic practice delves into the psychological and emotional landscapes of his subjects, often depicting figures in states of flux or internal conflict. He uses a variety of techniques, including layering, scraping, and bold brushstrokes, to build up rich and complex surfaces that invite viewers to explore the depths of his narratives. His work often challenges conventional notions of beauty and harmony, embracing dissonance and fragmentation to convey a more nuanced understanding of the human condition.

His art is a continuous dialogue between the visible and the invisible, the conscious and the subconscious. Mejri's figures, though often distorted or fragmented, retain a powerful sense of humanity, inviting empathy and introspection from the viewer.

Through his unique visual language, he addresses universal themes of identity, vulnerability, and the search for meaning in a chaotic world.

SOLO EXHIBITIONS

2024

"Works 2023-2024", MAD Art Gallery, Poznan, Poland
"Fallen Archetypes", Selma Feriani Gallery, Tunis, Tunisia

2023

"Beneath The Stains Of Time", Uitstalling Art Gallery, Genk, Belgium

2022

"Thameur Mejri", Secci
"Ashes to Dreams", Montague Contemporary
"Over the Edge by Thameur Mejri", Selma Feriani Gallery

2021

"Thameur Mejri: Folds in the Soul", Montague Contemporary
"In the Middle of the Monster", B7L9 Art Station

2020

"Walking Targets", Selma Feriani Gallery

2017

"Before you Split the Ground", Jack Bell Gallery
"Heretic Spaces", Elmarsa Gallery

GROUP EXHIBITIONS

2025

"The Arrows of Resilience - Reimagining Saint Sebastian", Uitstalling
"Echoes and Edges", Montague Contemporary

2024

"A Tapestry of Contemporary African Art", Montague Contemporary

2023

"African Abstraction", Montague Contemporary

2022

"Untitled 2", Selma Feriani Gallery

"African Abstract", Montague Contemporary

2021

"Works on Paper", Montague Contemporary

"Catch a Fire", Montague Contemporary

2019

"Showroom Exhibition November", AFIKARIS

"Thameur Mejri at the 13th edition Cairo Biennale 2019", The Foundation Gallery