

AARON-VICTOR PEETERS BIOGRAPHY

Born (1994), Genk, Belgium
Lives and works in Belgium

Peeters is known for his unique exploration of the car as the ultimate metaphor for being on the road—transforming it from a simple vehicle into a powerful symbol of status, desire and myth. From the most unexpected angles, he dissects the car as a sacred cow, machine, alternative living room, and even an erotic object.

Following in the footsteps of modern and contemporary artists like Edward Kienholz, Wolf Vostell, and Andy Warhol, Peeters creates works that reflect the mechanical anatomy of cars, the social and cultural possibilities they represent, and their often unspoken emotional or erotic connotations. His practice moves effortlessly between sculpture, performance, and post-pop art, bringing fresh and provocative insights into everyday objects. In Peeters' world, a Mercedes engine block becomes an icon, while fuel tanks—suspended upside down and adorned with collages of naked women—explore the boundaries of taboo and artistic freedom.

SOLO EXHIBITIONS

2024

"Rum Runner", Uitstalling Art Gallery, Genk, Belgium

2023

Aaron-Victor Peeters / Lucy (the arrival of the modern mind), Tatjana Pieters

GROUP EXHIBITIONS

2025

"The Last Cowboy" - Aaron-Victor Peeters invites, Uitstalling Art Gallery, Genk, Belgium
PRIVATE COLLECTION SELECTED BY #4 / Ben Edmunds in dialogue with the collection of Joost & Siska Vanhaerents-Dezutter, Tatjana Pieters

2024

Exit Through the Gift Shop, Verduyn
Storage Highlights, Tatjana Pieters

2023

Storage Presentation / Art Antwerp, Tatjana Pieters
Aaron-Victor Peeters, Ben Edmunds, Anneke Eussen & Indrikis Gelzis at Kortrijk Art Weekend, Tatjana Pieters
Compagnons de Route, Genk

2021

"Stalen", Gallery De Filatuur, Brussel