



Anna Myszkowiak
"Close, Not Closer"





"**Close, Not Closer**" is an evocative exhibition by emerging Polish artist Anna Myszkowiak. Myszkowiak's work, celebrated for its emotional depth and meticulous craftsmanship, delves during this exhibition into the nuanced boundaries that define human connections and the inherited traumas passed down through generations.

This exhibition is a product of Myszkowiak's residency at LeCharbonnage in Genk, where she immersed herself in exploring the intersections of personal and collective histories. Through a series of poetic sculptures crafted from everyday materials such as wood, baking paper, found objects, raw flax and sewing thread, Myszkowiak explores the complex tapestry of relationships within families. These humble materials, transformed through her artistry, symbolize the fragility and resilience of human bonds. Her sculptures capture moments of closeness that are intimate yet restrained, evoking a profound sense of contemplation and introspection.

Central to this exhibition is the exploration of injuries—those inflicted by the outside world and, more poignantly, those that originate from within. Myszkowiak confronts the internal wounds carried by individuals, often invisible yet deeply impactful, as they navigate their inherited traumas and personal histories. These internal scars, woven into the fabric of family dynamics, highlight the profound interplay between inner and outer worlds.

As you journey through this exhibition, prepare to engage with the subtle complexities of relationships, the spaces we inhabit both physically and emotionally, and the silent weights carried from one generation to the next. "Close, Not Closer" is not just an exhibition; it's an experience that resonates deeply with our shared human condition, inviting reflection on the invisible threads that bind us together and the distances that sometimes keep us apart.

Marianne De Lise, LeCharbonnage

Us
linden wood
35x8x4,5cm, 2024
€1400









Subtle heritage
baking paper, threads
38x38x12cm, 2024
€1050





Continue
metal rope, flax
178x25x27cm, 2024
€820





Enough?

pinewood, watercolor, flax, metal

50x13,5x2cm, 2024

€700



Untitled (from „Form beloved by life” - series)
baking paper, threads
approx.: 160x70x70cm, 2024
€2350





Homage a...
flax, military blanket, thread
51x26x1,5cm, 2024
€1170





Rose
wood, nails, bandage
48x10x8cm, 2024
€820

Sketch
pencil on A4 paper, 2024
€95



