



Zanele Muholi

Somnyama Ngonyama

October 28, 2022

– January 29, 2023

KUBE
gallery



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Hail The Black Lioness

Taken in cities across Europe, North America, Asia, and Africa, Muholi's socially engaged, radical brand of self-portraiture transforms found objects and quotidian materials into dramatic and historically loaded props, merging the political with the personal, aesthetics with history - often commenting on specific events in South Africa's past, as well as urgent global concerns pertinent to our present times: scouring pads and latex gloves address themes of domestic servitude while alluding to sexual politics, cultural violence, and the often suffocating prisms of gendered identities. Rubber tires, cable ties, or electrical cords invoke forms of social brutality and exploitation; sheets of plastic and polythene draw attention to environmental issues and global waste, while accessories like cowrie shells and beaded fly whisks highlight Western fascinations with clichéd, exoticized representations of African cultures.

Throughout the series, the dark complexion of Muholi's skin becomes the focal point of profound visual interrogations into matters of beauty, pride, desire, self-care and the many interlinked phobias, and isms navigated daily such as homophobia, transphobia, xenophobia, racism, and sexism.

Aphelile X - Durban 2020 - 950x740mm
Baryta print - Edition of 8 + 2APs





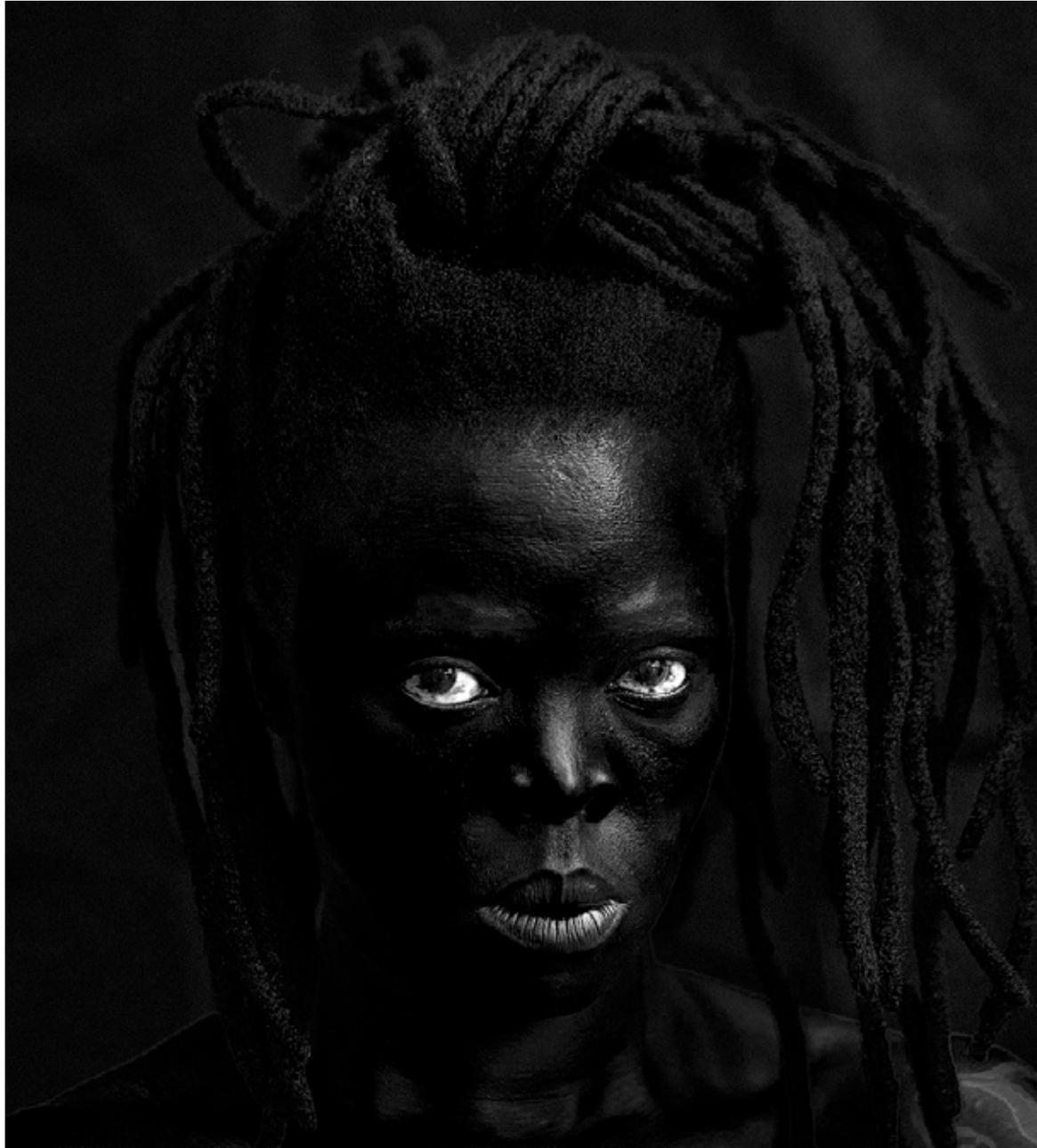
Boston 2019 - 500x388mm
Baryta print - Edition of 8 + 2APs



Sukile - Seattle 2019 - 800x533mm
Baryta print - Edition of 8 + 2APs



Ziphi IV - Cape Town 2020 - 900x600mm
Baryta print - Edition of 8 + 2APs



Buzile - ISGM Boston 2019 - 600x545mm
Baryta print - Edition of 8 + 2APs



Coshiwe - Cape Sun Cape Town 2019 - 600x490mm
Baryta print - Edition of 8 + 2APs



Cwazimula - ISGM Boston 2019 - 600x460mm
Baryta print - Edition of 8 + 2APs



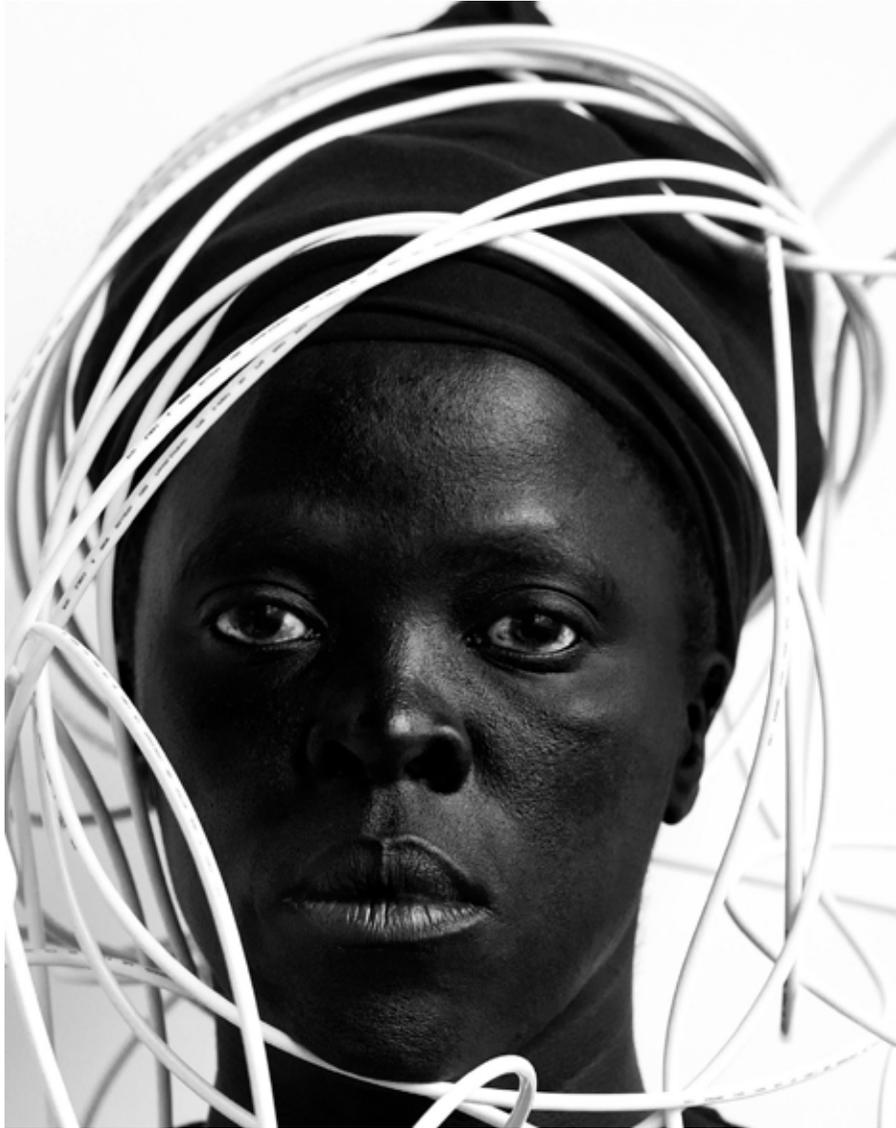
Sukile - Harbor Steps Apartments Seattle 2019 - 600x460mm
Baryta print - Edition of 8 + 2APs

Isiqhaza II - Philadelphia 2018 - 800x690mm
Baryta print - Edition of 8 + 2APs





Inile - London 2019 - 600x500mm
Baryta print - Edition of 8 + 2APs



Jamile - Manhattan, New York 2019 - 500x400mm
Baryta print - Edition of 8 + 2APs



Zine XX - Melbourne Australia 2020 - 600x500mm
Baryta print - Edition of 8 + 2APs



Jula I - Wild Coast 2020 - 700x490mm
Baryta print - Edition of 8 + 2APs

Thathu I - The Sails, Durban 2019 - 900x700mm
Baryta print - Edition of 8 + 2APs





Khetha - Batcentre Durban 2019 - 600x485mm
Baryta print - Edition of 8 + 2APs



Khulumani I - ISGM Boston 2019 - 594x442mm
Baryta print - Edition of 8 + 2APs

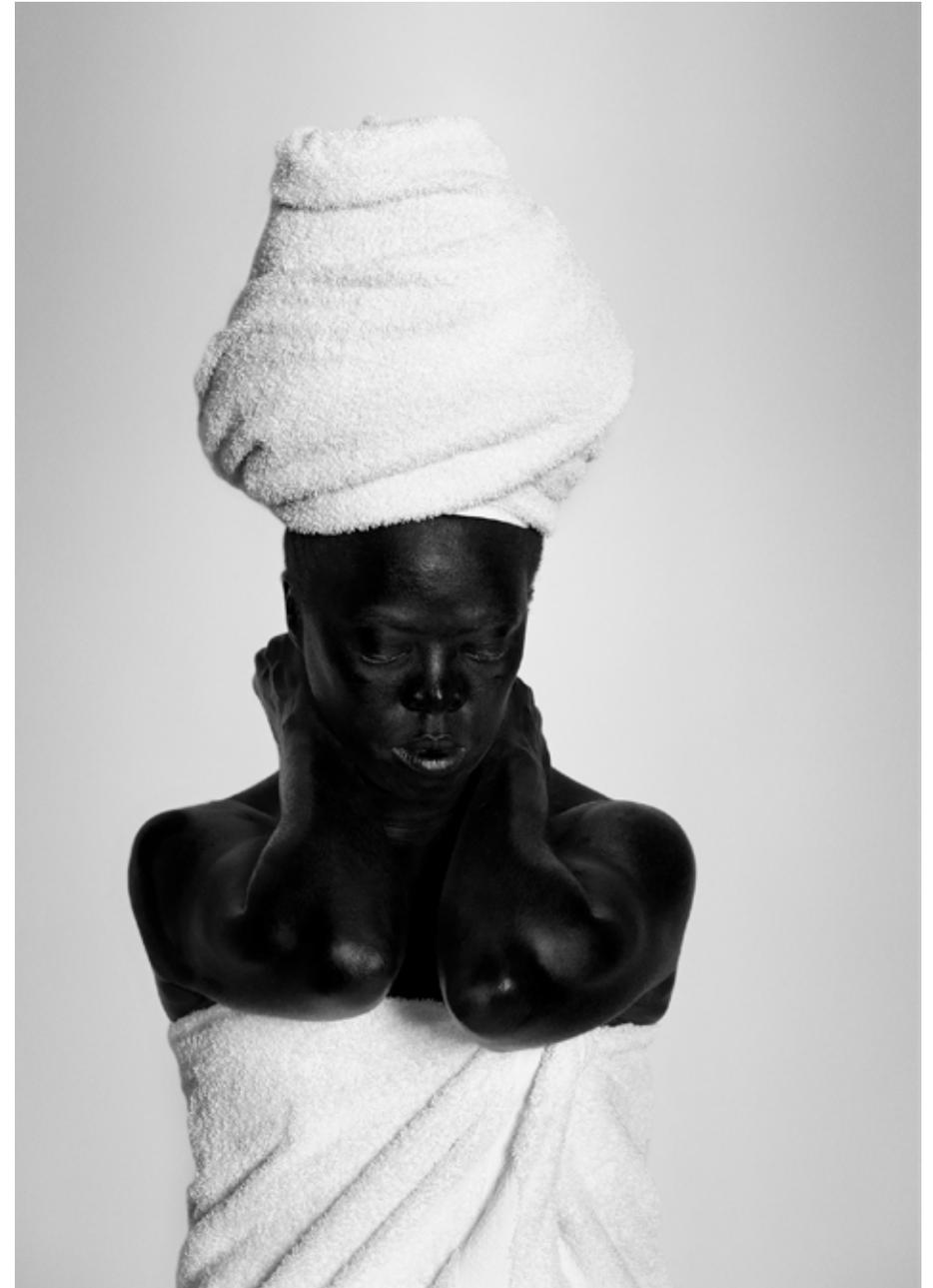


Khulumani II - ISGM Boston 2019 - 600x454mm
Baryta print - Edition of 8 + 2APs



Labo V - Torino 2019 - 800x610mm
Baryta print - Edition of 8 + 2APs

Muzani I - Radisson Blue Berkshire London 2019 - 594x420mm
Baryta print - Edition of 8 + 2APs





Mihla - Port Edward 2020 - 820x800mm
Baryta print - Edition of 8 + 2APs



Mihla - Port Edward 2020 - 700x700mm
Baryta print - Edition of 8 + 2APs



Ndiphile I - Radisson Red Hotel Waterfront Cape Town 2019 - 600x400mm
Baryta print - Edition of 8 + 2APs



Ndiphile II - Radisson Red Hotel Waterfront Cape Town 2019 - 1100x730mm
Baryta print - Edition of 8 + 2APs



MuMu XII - London 2019 - 800x800mm
Baryta print - Edition of 8 + 2APs



Simele Okunye II - Seattle Washington 2019 - 850x630mm
Baryta print - Edition of 8 + 2APs



Ziphi II - Emhlabeni 2019 - 600x520mm
Baryta print - Edition of 8 + 2APs



Vika III - The Decks Cape Town 2019 - 700x580mm
Baryta print - Edition of 8 + 2APs



Siyikhokonke - Sheraton Hotel Brooklyn 2019 - 600x440mm
Baryta print - Edition of 8 + 2APs



Vumani II - Boston 2019 - 800x800mm
Baryta print - Edition of 8 + 2APs



Ngizwe I - Apt #2 Paragon Crescent Winkhoek Namibia 2019 - Wallpaper



Bona - Charlottesville 2015 - Wallpaper



Banani I - Brooklyn New York 2019 - 600x440mm
Baryta print - Edition of 8 + 2APs

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28/10/2022 - 29/01/2023

OPEN: Tue. - Sun.: 1 - 5 PM

Marcel Habetslaan 26, 3600 Genk (Belgium)

T: +32(0)475 32 28 26

danny@uitstalling.com | www.uitstalling.com